

Emergence of Order by Goro Murayama

21 March - 25 April 2018

Admission free

Monday–Friday 9.30am–5pm

Private View:

Tuesday 20 March 2018, 6-8pm

Artist Talk:

Wednesday 18 April 2018, 6pm

Guest: Dr Francis Halsall

Daiwa Foundation Japan House

13/14 Cornwall Terrace

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Goro Murayama expresses self-organising processes and patterns through painting and drawings. He is particularly interested in fundamental theories of life systems, namely autopoiesis (self-creation), and the diverse life-like patterns implemented in computer-simulated cellular automata (discrete models studied in science).

In his first UK exhibition, Murayama presents works that gradually grow in structure as he follows a process of weaving a canvas from hemp cords, painting the base, and adding drawings on top. His drawings result from autonomous decisions provoked by the properties of the woven cord, primer or paint that precedes them. Further potential developments open up as a result of the variables latent in the production, resulting in works that have become increasingly complex in structure in recent years. The works develop at different times and paces, deepening the complexity of their forms. They are arbitrarily or randomly selected to proceed, like branches of a tree structure growing in an uncoordinated manner. Murayama's works attain a unique expression by introducing these self-organising processes into them. For Murayama, painting is a mandala of emergences that appears when the mind, affected by forms and shapes, reiterates and amasses actions.

Notes for Editors:

Goro Murayama (b. 1983, Tokyo): After taking an MA in Fine Art at Chelsea College of Arts in 2011, Murayama gained a Ph.D. in Oil Painting from Tokyo University of the Arts in 2015. From 2015 to 2017, supported by a grant from the Japanese Government Overseas Study Program for Artists, he attended the Global World/Intercultural Philosophy course at the University of Vienna.

His recent solo exhibitions include *Disenchanting the Image in Order to Sit down and Look*, G/P gallery, Tokyo (2017), *Simulational Poiesis*, Spektakel, Vienna (2016), *Fantasy in prison*, Koganei Art Spot Chateau2F, Tokyo (2015), *Stratosphere vol.6*, *Tracing the 'Self, Goro MURAYAMA'* curated by Masayuki Tanaka, gallery αM, Tokyo (2011), and *The re-enchantment of painting system*, Shiseido Gallery, Tokyo (2010). Group shows have included *VOCA 2013*, the Ueno Royal Museum, Tokyo (2013) and *MOT Collection / Field of Dreams*, Museum of Contemporary Art Tokyo (2009). He has also curated the exhibitions *Living signs —contemporary portraits—*, Koganei Art Spot Chateau2F, Tokyo (2017); *Generating Visuals - Inspiring Circuits*, Takuro Someya Contemporary Art Kashiwa, Chiba (2013); *TRANS COMPLEX - The painting in the Age of Information Technology* (touring exhibition), Kyoto Art Centre, Kyoto / AISHO MIURA ARTS, Tokyo (2011). His works are held in the collections of Museum of Contemporary Art Tokyo, the Takahashi Collection, Montblanc Japan, and Tokai Tokyo Securities Co., Ltd.

The Daiwa Anglo-Japanese Foundation is a UK charity supporting links between Britain and Japan. It carries out its work through three main activities: awarding scholarships, giving grants to individuals and institutional partners to encourage UK-Japan collaboration; and organising a series of seminars, book launches and exhibitions at the Foundation's headquarters in central London. The Foundation has provided substantial support for the arts in both countries since its inception, supporting exhibitions, artist-in-residence schemes, tours, education programmes and the Daiwa Foundation Art Prize. For further information: exhibitions@dajf.org.uk