

The Museum of Plastic Nation

Statement

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Plastics resemble boys. Not just in terms of their pure beauty as a material, but also for their very plasticity and formative characteristics, they are akin to an incarnation of boys in the world. Our era has come to be known as the Anthropocene, where countless boys are thrown away only to pile up. The boys, losing their original plasticity, are congealed into a specific function such as a bottle or a bag. We are driving boys away from the world. We give boys societal roles and turn them into adults. If we do not stop enslaving them and instead deal with them as truly plastic and formative presences in all their lushness, the boys' creativity will be lost. Plastics are beautiful. I would like to express this pure concept through an exploration of plastic paints.

Acrylic paints that are used as material for painting are a type of plastics. Japanese acrylic paints have earned worldwide renown for their preservability. The characteristic of acrylic paints of being water soluble until they dry and become insoluble is highly synchronous with the human sense of time, making the paints particularly suited to mediate improvisational acts of production. Acrylic paints are not a substitution for oil paints. Acrylic paints make the painter more plastic.

To paint like a boy, or rather, to become a boy/to paint. To become a boy. To shed the attitude of an artist to rudely, lightly, briskly walk along friends to have an adventure. Becoming plastic is something that is achieved by becoming boys. This exhibition showcases not only my works, but also a collaborative acrylic painting produced with artist Shingo Aruga (management shaman: Nao Horomura). With the coupling of sensitivities with a friend and synesthesia with music as my implements, let me present to you a way to experience without losing boyishness. With works produced alone and in collaboration exhibited together, the plasticity of the artist in the productive process will be palpable.

The mass consumption industry was not as plastic as the physicality of plastics. We turned boys into adults and overused them. In addition, men are also striving to fashion AI as an adult that can be of service to society. The physical boy and the informational boy. This exhibition is the first act in the coming future of a Plastic Nation, where such imaginations are restored.